Hospitality/Tech Rider

BAND MEMBERS:

Jairo Vargas	Lead
Shamilah Ivory	Vocalist
Pedro Gomez	Drummer
Ryan Riley	Lead Guitar
Bill Hager	Bass
Eli Goldlink	Keyboards

CREW:

Octavio Gutierrez	Tour Manager	(415)410-5255
Hayves Streeter	Office/Booking Manager	(408)416-8835

TIMELINE:

Load In:_____
Soundcheck:_____
Doors:_____
Bayonics Set:_____
Curfew:_____

Please note that any time changes after submission of this rider must be approved by Production Manager and/or Tour Managers. Any changes made without approval will be subject to a change charge of $300.00 and/or a cancellation of performance with the loss of deposit.

BILLING:

ARTIST must appear with the appropriate headline billing in any and all print, media, flyers, internet and radio promos related to the show.

DEPOSITS & PAYMENTS:

All deposits shall be paid by the date stated on the face of the contract. Checks and money orders should be made out to "**City Roots Ent**". The balance of the payment shall be paid within thirty (30) minutes after the completion of the performance.

LIMIT OF LIABILITY:

BAYONICS shall be under no liability for failure to appear or perform in the event that such failure is caused by or is due to the physical disability of any or all BAYONICS members, acts or regulations of public authorities, labor difficulties, civil tumult, strike epidemic interruption or delay of transportation service, or any other cause beyond the control of BAYONICS. In the event BAYONICS fails to perform due to inclement weather, acts or regulations of public authorities, labor difficulties, civil tumult, strike, epidemic interruption or delay of transportation service, or any other cause beyond the control of BAYONICS, BAYONICS will not be held at fault.

INITIALS: _____ _____
ARTIST OPERATOR

ACCOMMODATIONS: **(Agreed & provided only when stated on main contract)**
OPERATOR shall provide to BAYONICS, at OPERATOR'S sole cost and expense, (3) non-smoking, hotel rooms to accommodate 12 people. Please reserve rooms on same floor whenever possible. Hotel is to be a 3-4 star rated hotel, within 20 minutes of venue and part of a national chain such as Holiday Inn, Comfort Inn, Quality Inn, Marriott, Best Western, etc. These are offered as a guideline; BAYONICS realizes that all towns do not have national hotel chains. All rooms to be available for a total of two (2) days, one (1) day before the contracted performance date as well as the day of the performance. If, because of BAYONICS performance schedule, the rooms for the day before the performance are not needed, BAYONICS will inform OPERATOR so that the rooms can be canceled. Additionally, in some cases only two (2) rooms will be needed. Again, BAYONICS will inform OPERATOR so that the additional rooms not needed can be canceled. Please confirm all lodging arrangements with Hayves Streeter at management@cityrootsent.com

INTERNAL TRANSPORTATION: **(Agreed & provided only when stated on main contract)**
If not traveling via band van or tour bus, OPERATOR shall provide to BAYONICS, at OPERATOR'S sole cost and expense, either: Transportation to and from the nearest major airport (to be determined by BAYONICS travel needs). This transportation will need to consist of two mini-vans or one 15 passenger van, or, Two (2) full sized 4-door rental cars. These cars to be available one (1) day before the contracted performance date as well as the day of the performance. If, because of BAYONICS performance schedule, the vehicles for the day before the performance are not needed, BAYONICS will inform OPERATOR and these vehicles will be cancelled. For OPERATOR'S convenience, BAYONICS will make all rental car reservations, at the lowest rate available, and will present a copy of the invoice to OPERATOR for reimbursement before the contracted performance.

PARKING:
OPERATOR will work with venue to secure parking places for (3) vehicles free of charge to the band. A back entrance is preferred when arriving and loading in at venue.

COMPLIMENTARY TICKETS:
The OPERATOR shall supply BAYONICS with (12) complimentary tickets at performance if tickets are required to attend event. This does not include private events.

REPRODUCTION OF PERFORMANCE:
BAYONICS shall have the right to film, record, tape or otherwise reproduce and embody, in whole or in part, any all all performance by BAYONICS.

MERCHANDISE:
BAYONICS has the right to sell merchandise at this engagement and will retain 100% of all proceeds from sales in the absence of written agreement to the contrary. OPERATOR shall insure that at least one six foot table is available at the venue for use by BAYONICS.

DRESSING ROOMS: **(Agreed & provided only when stated on main contract)**
OPERATOR agrees to furnish and provide a clean and secure dressing area that will accommodate (12) people for band and personal. If the performance is in a hotel, and

rooms are provided at the same hotel, the individual hotel rooms can be substituted for the dressing rooms.

DRESSING ROOM AMENITIES: Provided for (12) people.
(Agreed & provided only when stated on main contract)

Bottles of water (24 minimum)	(4) Lemons
Chamomile Tea	Bottle of Honey
(24) Bottles Beer (Corona)	(1) Bottle of Fernet or Hennessey
(1) Bottles of Jameson	Bags of Ice
Asst. Fresh fruit and Veggie tray	Asst. Sandwich Meat Tray
(2) Boxes of Ritz Crackers	Mayo, Mustard, Ketchup
Various Chips and Dips (Salsa, Hummus)	Plastic Ware (cups, forks, knives)
Napkins	(9) Hand towels for artist

LIABILITY INSURANCE:
The OPERATOR hereby understands that BAYONICS will not be liable for any damages or injuries that may occur on the performance venue premises. The OPERATOR hereby agrees to indemnify BAYONICS, and hold them harmless for any accidents or injuries that may occur to persons or property, except those that are attributable to the negligence or fault of BAYONICS.
This agreement will be initialed and signed by the OPERATOR before this agreement shall be considered completed.

AGREED UPON PAYMENT: $_____

AGREED AND ACCEPTED

_____ _____
OPERATOR DATE

_____ _____
ARTIST REPRENSATIVE DATE

STAGE & SOUND: **(Note: BAYONICS does travel to most venues with our own sound tech.)**
Stage: Dependent on venue, but ideally 20 feet by 12 feet minimum.
Power: At least (6) 110V AC outlets. (see attached STAGE PLOT)
- Stage left for Bass amp.
- Stage right for Guitarist amp.
- Stage right for Sax pad.
- Stage left for Keys and Laptop.
- Center stage for Lead Vocalist, for pedals.
- Upstage for Drum Pad.

Direct Inputs: (4) DI boxes
- (2) Keys
- (1) Drums
- (1) Bass

Monitors: ideally we use in ear monitors. Everyone has their own headphones and we have a headphone amp that takes a 1/4in input, but can get away 6 wedge stage monitors
- Lead
- Guitar
- Keys
- Drums
- Bass (can share with Keys if needed)
- Backup Vocals (can share with Lead if needed)

Microphones: (see attached Stage Plot) Sennheiser e604, Shure 57 & 58

Backline: Please advise if we need to provide our own backline. Below are requested if backline is provided.

BACKLINE:
Drums: ***(All hardware included)***
DW Professional Drums
1 - 22” Kick Drum
1 - 13/7” Snare
1 - 10” Tom
1 - 12” Tom
1 - 14” Tom
1 - 16” Tom
Zildjian K Custom Dark Cymbals
1 - 14” Hats
1 - 16” Crash
1 - 18” Ride
15” Sabian G8 ozone
1 - 5x7 Drum Rug
Guitar:
Fender Twin Reverb

Bass:
Ampeg 900 watt amp head
Markbass 2x10
Eden 1x15 Cab

Keyboards:
1 - Nord Electro 61 or Nord Stage
1 - Yamaha MO6
Double 2-tier keyboard stand
2 - Direct boxes (Preferably 1 of them a stereo DI)
1 - Laptop stand